

1

00:00:00,000 --> 00:00:24,280

A hundred and forty years ago, outlawed Jesse James was at the peak of his powers.

2

00:00:24,280 --> 00:00:29,280

Terrorizing bank tellers, train conductors, and stealing from unsuspecting victims across

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00:00:29,280 --> 00:00:32,520

the rugged plains of the Midwest.

4

00:00:32,520 --> 00:00:38,760

Legend has it one particular golden treasure is still waiting to be recovered.

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00:00:38,760 --> 00:00:41,280

And I'm Hollam a trail of newly found evidence.

6

00:00:41,280 --> 00:00:43,280

Look at the symbols in here.

7

00:00:43,280 --> 00:00:45,280

Look at this.

8

00:00:45,280 --> 00:00:46,280

What do you got?

9

00:00:46,280 --> 00:00:47,280

I don't know.

10

00:00:47,280 --> 00:00:49,280

Seriously, what is this?

11

00:00:49,280 --> 00:00:51,280

A bar.

12

00:00:51,280 --> 00:00:56,280

A bar of what?

13

00:00:56,280 --> 00:00:59,280

My name is Josh Gates.

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00:00:59,280 --> 00:01:04,280

With a degree in archeology and a passion for exploration.

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00:01:04,280 --> 00:01:08,280

I have a tendency to end up in some very strange situations.

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00:01:08,280 --> 00:01:11,280

There has got to be a better way to make a living.

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00:01:11,280 --> 00:01:17,280

My travels have taken me to the ends of the earth as I investigate the greatest legends in history.

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00:01:17,280 --> 00:01:19,280

We're going to try. Let's go.

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00:01:19,280 --> 00:01:22,280

This is Expedition Unknown.

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00:01:27,280 --> 00:01:33,280

Quick, when I say the name Jesse James, what's the very first image that comes to mind?

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00:01:33,280 --> 00:01:38,280

A sympathetic Robin Hood, maybe a cold blooded killer?

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00:01:38,280 --> 00:01:39,280

Brad Pitt?

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00:01:39,280 --> 00:01:42,280

Well, one title is undeniable.

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00:01:42,280 --> 00:01:43,280

Robber.

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00:01:43,280 --> 00:01:46,280

The year is 1875.

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00:01:46,280 --> 00:01:50,280

Jesse James and his gang are riding south of the border where they ambush a detail of

27

00:01:50,280 --> 00:01:57,280

Mexican guardsmen transporting 18 boroughs saddled with millions of dollars worth of gold bullion.

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00:01:57,280 --> 00:02:03,280

They lead the mules over the Rio Grande and into Texas and the lawless territories beyond.

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00:02:03,280 --> 00:02:11,280

But when they finally reach the Wichita Mountains of Oklahoma, a fierce winter blizzard stops them in their tracks.

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00:02:11,280 --> 00:02:18,280

James decides to bury the stolen treasure and then leaves two clues to help him return to the site.

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00:02:18,280 --> 00:02:22,280

First, he nails a burrow shoe to a nearby cottonwood tree.

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00:02:22,280 --> 00:02:26,280

Then he unloads six rounds from his revolver into a second tree.

33

00:02:31,280 --> 00:02:36,280

In seven years, James will be assassinated by a member of his own gang.

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00:02:36,280 --> 00:02:40,280

The gold unclaimed, its location lost to history.

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00:02:40,280 --> 00:02:43,280

It's a great story, but is it true?

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00:02:43,280 --> 00:02:51,280

Shockingly, new breaks in the case have many convinced that the treasure is not only real, but on the cusp of being discovered.

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00:02:51,280 --> 00:02:58,280

Recently, a couple in Northern California found 11 million dollars worth of gold coins buried in their own backyard.

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00:02:58,280 --> 00:03:06,280

New evidence suggests the loot is connected to James, and one expert claims he has the proof where the rest is buried.

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00:03:06,280 --> 00:03:13,280

And just recently, new technology has decoded a cryptic treasure map that may lead high-tech hunters straight to the riches.

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00:03:13,280 --> 00:03:17,280

My goal? To separate fact from fantasy.

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00:03:17,280 --> 00:03:25,280

To do that, I'll try to understand something of the nature of this American outlaw by walking a mile in the boots of Jesse James.

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00:03:25,280 --> 00:03:39,280

Wheels Down Kansas City, Missouri. Not Missouri, as I've been mispronouncing it for the last three decades.

43

00:03:39,280 --> 00:03:45,280

In the early 1800s, this was one of the most bitterly divided states on the issue of slavery.

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00:03:46,280 --> 00:03:58,280

Within its simmering borders were Northern sympathizers, Southern-aligned slaveholders like the Jesse James family, and, along the western edge, the undefined territories of the West.

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00:03:58,280 --> 00:04:06,280

This was the edge of America, and a violent and chaotic nursery for a boy named Jesse James.

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00:04:06,280 --> 00:04:22,280

Today, Kansas City is the heart of the American Midwest, famous for its signature jazz and blues, ornate fountains, 212 and counting, and some of the best barbecue on the planet.

47

00:04:22,280 --> 00:04:31,280

And since it's never advisable to treasure hunt on an empty stomach, I'm stopping off for a quick bite to eat at a joint that's got my name written all over it.

48

00:04:36,280 --> 00:04:41,280

For the next hour, I'm just going to sit here and eat this plate of ribs. That's the whole show.

49

00:04:44,280 --> 00:04:50,280

Having had my first taste of Kansas City, it's clear that I'm a little out of place in my safari duds.

50

00:04:50,280 --> 00:04:57,280

So before I split town to go treasure hunting, I'm stopping by a local Western store to gear up for the wild ride ahead.

51

00:04:58,280 --> 00:05:04,280

Understood. Subtle.

52

00:05:08,280 --> 00:05:15,280

Judging by some of the items for sale, it's hard to know whether Jesse James is a reviled villain or an old West rock star.

53

00:05:16,280 --> 00:05:22,280

Down to business. If I'm going to get inside the mind of Jesse James, I'm going to have to dress the part.

54

00:05:27,280 --> 00:05:42,280

I think this is as close to the old West as I'm going to get. What do you want? I'm from Boston.

55

00:05:42,280 --> 00:06:04,280

To track James and his buried treasure, I'm first heading 25 miles northeast to Kearney, Missouri, where, amidst the rolling hills, still stands a small farmhouse where an American icon was born.

56

00:06:05,280 --> 00:06:12,280

I'm meeting with Mark Lee Gardner, historian and author of several bestselling books on Jesse James.

57

00:06:12,280 --> 00:06:18,280

Welcome to the James farm. Thank you so much. So this is it. Yes, this is it. Let's go in. Are you kidding me? I can't wait to see it.

58

00:06:19,280 --> 00:06:27,280

This is where little baby Jesse James came into the world. I'm sure he was cute at first, but something drove him to a life of crime.

59

00:06:27,280 --> 00:06:35,280

You know, I'm trying to understand the man. What do you think really shaped him from an early age?

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00:06:35,280 --> 00:06:45,280

Well, he loses his father at the age of three. His father goes off to the Goldfields of California, dies of a disease there. That makes a single mom. She's strongly Southern partisan.

61

00:06:45,280 --> 00:06:56,280

She's a slave owner and she had a dramatic influence, I think, on his personality and his beliefs. He also has his older brother, Frank. Frank is the first one to go off and fight in the Civil War.

62

00:06:56,280 --> 00:07:07,280

Jesse was 14 years old when the nation exploded into civil war. Here in divided Missouri, the fighting was literally farm against farm and the James were passionate Confederates.

63

00:07:07,280 --> 00:07:20,280

Jesse is a teenager. He sees his stepfather strung up to a tree near the house here. Not only does he see that, but these soldiers also whip Jesse brutally, trying to get him to tell information on his own brother.

64

00:07:20,280 --> 00:07:28,280

His entire life, in a way, is based on revenge and getting back at what was taken from him and what was done to him and his family.

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00:07:28,280 --> 00:07:35,280

So when you really look at this farmhouse and what happened here and the way he was raised, it starts to feel like there isn't a lot of choice for him.

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00:07:35,280 --> 00:07:37,280

No.

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00:07:37,280 --> 00:07:44,280

We're obviously interested in this idea that Jesse and his gang buried treasure in the hills of Oklahoma.

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00:07:44,280 --> 00:07:52,280

There's many versions of that story and there's many different accounts that they did that. Do you think there's gold up in their hills, as it were?

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00:07:52,280 --> 00:08:02,280

There's lots of legends out there, but doesn't seem logical. Is this something that could have happened? Or is there an associate that's credible with Jesse that you can trace that story to?

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00:08:02,280 --> 00:08:05,280

And if they are, well, then maybe you've got something.

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00:08:06,280 --> 00:08:19,280

Since there aren't many authoritative accounts of the robbery, before I go looking for the treasure, I'll need to test the individual elements of the story to see if they stand up to closer scrutiny.

72

00:08:19,280 --> 00:08:28,280

I'm going to start with the purported clues left behind by James to mark the location of the treasure. To do that, I'm heading to a shooting range named After Who Else.

73

00:08:29,280 --> 00:08:37,280

According to the legend, James shot six rounds from his Schofield revolver into a cottonwood tree to mark the location of the buried gold.

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00:08:37,280 --> 00:08:43,280

I'm going to find out if that's a clue worth following with the help of a group of Old West gun experts.

75

00:08:43,280 --> 00:08:45,280

Hello.

76

00:08:45,280 --> 00:08:46,280

Hello.

77

00:08:46,280 --> 00:08:49,280

Nice to meet you guys. I have to ask about the wardrobe.

78

00:08:49,280 --> 00:08:54,280

Well, in trying to keep with the spirit of the game, we all kind of dress the period.

79

00:08:54,280 --> 00:08:57,280

I just picked up the hat and shirt, but I now feel totally outdone.

80

00:08:57,280 --> 00:08:59,280

You are dressed kind of funny.

81

00:08:59,280 --> 00:09:00,280

I do have boots. Is that helping?

82

00:09:00,280 --> 00:09:01,280

That's better.

83

00:09:01,280 --> 00:09:04,280

All right. That's buying me a little bit of leeway here.

84

00:09:04,280 --> 00:09:08,280

Well, you know, I'm obviously interested in Jesse James.

85

00:09:08,280 --> 00:09:11,280

This is a guy who's really become an American icon.

86

00:09:11,280 --> 00:09:16,280

What do you think it is about James that fascinates people, you know, 150 years later?

87

00:09:16,280 --> 00:09:19,280

I think the whole Robin Hood mythology.

88

00:09:19,280 --> 00:09:24,280

Robbing from the wealthy and giving back to the people who'd been put upon here on the border.

89

00:09:24,280 --> 00:09:25,280

He was a bank robber.

90

00:09:25,280 --> 00:09:26,280

I mean, he didn't want a bad stuff.

91

00:09:26,280 --> 00:09:27,280

Yeah. Psychopath.

92

00:09:27,280 --> 00:09:28,280

I mean, he...

93

00:09:28,280 --> 00:09:34,280

There's two people buried just a quarter mile away from my house in the cemetery that he killed the

same day.

94

00:09:34,280 --> 00:09:38,280

He was kind of a mixture of the good and the bad.

95

00:09:38,280 --> 00:09:39,280

Yeah.

96

00:09:40,280 --> 00:09:44,280

Even today, people are divided on Jesse's place in history.

97

00:09:45,280 --> 00:09:53,280

Speaking of history, I'm eager to find out if six shots from a 19th century scotland will leave bullet holes that are clear enough to track 100 years later.

98

00:09:55,280 --> 00:09:56,280

Here you go.

99

00:09:56,280 --> 00:09:58,280

So this is the scotland?

100

00:09:58,280 --> 00:09:59,280

Yes, it is.

101

00:09:59,280 --> 00:10:02,280

We know this model gun was a favorite of James, right?

102

00:10:02,280 --> 00:10:03,280

Yes.

103

00:10:03,280 --> 00:10:08,280

You know, according to this legend, Jesse fired six shots into the side of a cottonwood.

104

00:10:08,280 --> 00:10:11,280

So let's see if this gun and these bolts do any damage to it.

105

00:10:16,280 --> 00:10:17,280

Here we go.

106

00:10:26,280 --> 00:10:45,280

At the tail end of winter in 1876, legend has it that American outlaw Jesse James emptied six rounds from a scotfield revolver into a cottonwood tree to mark the location of stolen Mexican gold.

107

00:10:45,280 --> 00:10:50,280

I'm about to do the same and find out if this crew could leave me to the missing loot.

108

00:10:55,280 --> 00:10:56,280

Here we go.

109

00:11:13,280 --> 00:11:17,280

Well, it definitely left some marks.

110

00:11:17,280 --> 00:11:21,280

No question about that, but it's not exactly blowing the tree apart.

111

00:11:21,280 --> 00:11:22,280

That's true.

112

00:11:22,280 --> 00:11:27,280

It basically absorbs the slug, it leaves a small entry hole, and that's it.

113

00:11:27,280 --> 00:11:28,280

Right.

114

00:11:28,280 --> 00:11:31,280

So this could have been a clue, I suppose, back in the day when he did it.

115

00:11:31,280 --> 00:11:32,280

It would have been a discrete clue.

116

00:11:32,280 --> 00:11:33,280

I mean, you would have...

117

00:11:33,280 --> 00:11:35,280

In a very limited period of time, maybe a couple years at most.

118

00:11:35,280 --> 00:11:36,280

Right.

119

00:11:36,280 --> 00:11:38,280

But 100 years later, not hardly.

120

00:11:38,280 --> 00:11:48,280

I now know that James could have shot up the tree as a marker, but it would be so invisible today that I won't be able to rely on finding it.

121

00:11:48,280 --> 00:11:53,280

There's also another part of the legend that's been bugging me, and I have a plan to put it to the test.

122

00:11:53,280 --> 00:12:04,280

In the story, Jesse and his gang undertake a 700-mile trek from northern Mexico to the mountains of Oklahoma with 18 mules in tow in just under three months.

123

00:12:04,280 --> 00:12:07,280

But is that timeline even possible?

124

00:12:07,280 --> 00:12:13,280

Since Google wasn't much help with how fast a mule is with stolen Mexican gold travel,

125

00:12:13,280 --> 00:12:17,280

I tracked down an expert horse wrangler in Springfield, Missouri, a cowboy.

126

00:12:17,280 --> 00:12:20,280

Literally, the man's name is Cowboy.

127

00:12:20,280 --> 00:12:24,280

The first step is to pack as much weight on these mules as they can handle.

128

00:12:24,280 --> 00:12:25,280

How are we doing, Cowboy?

129

00:12:25,280 --> 00:12:26,280

Oh, we're getting there.

130

00:12:26,280 --> 00:12:27,280

You got millions of dollars of loot?

131

00:12:27,280 --> 00:12:28,280

You bet.

132

00:12:28,280 --> 00:12:31,280

I don't have three months of free time to make the entire trip James did,

133

00:12:31,280 --> 00:12:36,280

but we should be able to get some data with just a few mules over a few miles.

134

00:12:36,280 --> 00:12:38,280

Okay, let's do it.

135

00:12:38,280 --> 00:12:45,280

These horses are built to run, and it's clear that James could have made great time if he was riding with just his gang.

136

00:12:45,280 --> 00:12:53,280

But as soon as we add the mules to the experiment, it soon becomes painfully obvious who's in charge.

137

00:12:53,280 --> 00:12:57,280

The plan is for Cowboy to help me calculate our average speed.

138

00:12:57,280 --> 00:12:59,280

Come on, girl.

139

00:12:59,280 --> 00:13:05,280

While we lead two mules over terrain similar to what the James gang traversed.

140

00:13:05,280 --> 00:13:10,280

The first thing I notice here is only so fast you can really go with these mules, right?

141

00:13:10,280 --> 00:13:14,280

You're definitely moving at a slower pace than you would if you were just on horseback.

142

00:13:14,280 --> 00:13:17,280

Yeah, they're going to slow you down a little until they get in the rhythm.

143

00:13:17,280 --> 00:13:21,280

All right, so we're doing okay in the grass here, but how are these mules going to do in water?

144

00:13:21,280 --> 00:13:26,280

The water crossing is probably the biggest danger you've got with them loaded the way they are.

145

00:13:26,280 --> 00:13:33,280

If a mule goes down in the water with you, he can't get back up with all that weight on him.

146

00:13:33,280 --> 00:13:41,280

Mules are notoriously skittish around water, and as we try to find a safe place to cross the river, all hell breaks loose.

147

00:13:41,280 --> 00:13:45,280

Saddle. Saddle.

148

00:13:45,280 --> 00:13:47,280

Come on, girl.

149

00:13:47,280 --> 00:13:49,280

Keep turning him down.

150

00:13:49,280 --> 00:13:51,280

Hold on, you got a mule in high ground here.

151

00:13:51,280 --> 00:13:52,280

Yeah.

152

00:13:52,280 --> 00:13:53,280

Hold up.

153

00:13:53,280 --> 00:13:58,280

Come on. Saddle. Saddle.

154

00:13:58,280 --> 00:14:01,280

Well, these mules really don't want to go in the water.

155

00:14:04,280 --> 00:14:06,280

Hey, it broke free, huh?

156

00:14:06,280 --> 00:14:07,280

God damn it.

157

00:14:07,280 --> 00:14:09,280

We're not making that many miles an hour right now.

158

00:14:09,280 --> 00:14:10,280

No.

159

00:14:10,280 --> 00:14:11,280

I think we better take what we can get.

160

00:14:11,280 --> 00:14:13,280

That's fine, we will. Let me see if I can get over there.

161

00:14:13,280 --> 00:14:17,280

We've lost half our caravan, but we'll just have to make do.

162

00:14:17,280 --> 00:14:22,280

I have no idea how deep this water is or how the mule is going to react with all this added weight on its back.

163

00:14:29,280 --> 00:14:32,280

Come on, push through. Come on.

164

00:14:39,280 --> 00:14:41,280

We got it. Here we go.

165

00:14:43,280 --> 00:14:46,280

Okay, so let's assess here.

166

00:14:46,280 --> 00:14:49,280

We're one mule down, so we lost some treasure.

167

00:14:49,280 --> 00:14:51,280

Yep, he didn't make her.

168

00:14:51,280 --> 00:14:55,280

So based on today, Jesse's gang would have averaged how much you think a day.

169

00:14:55,280 --> 00:14:57,280

Probably 10 miles a day on a good day.

170

00:14:57,280 --> 00:15:04,280

So they probably had 80, maybe 90 days to cover a distance of maybe 800 miles or more.

171

00:15:04,280 --> 00:15:06,280

Yeah, sounds about right, don't it?

172

00:15:06,280 --> 00:15:09,280

It sounds not only possible, it actually kind of lines up.

173

00:15:09,280 --> 00:15:11,280

So this legend is still viable.

174

00:15:11,280 --> 00:15:13,280

I mean, at least for now, the legend still sounds possible.

175

00:15:13,280 --> 00:15:15,280

Definitely possible.

176

00:15:15,280 --> 00:15:18,280

All right, well, we got a mule to find with a bunch of stolen treasure on it.

177

00:15:18,280 --> 00:15:19,280

Yeah, I reckon.

178

00:15:19,280 --> 00:15:20,280

Let's get after it.

179

00:15:20,280 --> 00:15:26,280

Thanks to Cowboy, it's clear that Jesse could have made it to the Wichita Mountains in the timeframe laid out in the legend.

180

00:15:26,280 --> 00:15:29,280

Our average speed matches the story almost exactly.

181

00:15:29,280 --> 00:15:33,280

So I'm satisfied that this part of the legend may well be fact.

182

00:15:33,280 --> 00:15:37,280

That means that I'm ready for the next phase of my expedition, treasure hunting.

183

00:15:46,280 --> 00:15:49,280

I'm on the trail of Jesse James' buried treasure.

184

00:15:49,280 --> 00:15:50,280

Here we go.

185

00:15:50,280 --> 00:15:55,280

I feel confident the story is historically possible, which means it's time to start digging for treasure.

186

00:15:55,280 --> 00:15:57,280

So at least for now, the legend still sounds possible.

187

00:15:57,280 --> 00:15:59,280

Definitely possible.

188

00:15:59,280 --> 00:16:04,280

First, I'll make my way west on the Mother Road, historic Route 66,

189

00:16:04,280 --> 00:16:08,280

and then cruise down into eastern Oklahoma to a spot known as Robbers Cave.

190

00:16:08,280 --> 00:16:11,280

There, I plan to meet with a local treasure hunter.

191

00:16:26,280 --> 00:16:28,280

I'm on a plains.

192

00:16:28,280 --> 00:16:33,280

On a flat, beautiful plains.

193

00:16:33,280 --> 00:16:39,280

250 miles of plains later, I finally reach Robbers Cave State Park.

194

00:16:39,280 --> 00:16:44,280

It's 8,800 square miles of untouched wilderness.

195

00:16:44,280 --> 00:16:46,280

A lot of ground to cover.

196

00:16:46,280 --> 00:16:48,280

But I'm trusting my guide.

197

00:16:48,280 --> 00:16:51,280

But Hardcastle is a hard-nosed old-school treasure hunter

198

00:16:51,280 --> 00:16:54,280

who's been tracking the James' gold for 40 years.

199

00:16:54,280 --> 00:16:56,280

Okay, bud, let's ride.

200

00:16:56,280 --> 00:17:00,280

This location is one of the only places mentioned by name in the legend.

201

00:17:00,280 --> 00:17:06,280

It's believed that Jesse came here after he buried the money in the Wichita Mountains, 200 miles to

the west.

202

00:17:06,280 --> 00:17:10,280

But Bud believes he might have brought some of that treasure with him to Robbers Cave.

203

00:17:10,280 --> 00:17:12,280

And he might not be wrong.

204

00:17:12,280 --> 00:17:17,280

Years ago, 100 and 80 years ago, he was buried in the Wichita Mountains,

205

00:17:17,280 --> 00:17:22,280

and so 183 gold rings were unearthed near this very spot.

206

00:17:22,280 --> 00:17:27,280

Bud believes he's discovered an audio tape that may lead to even more loot.

207

00:17:27,280 --> 00:17:29,280

I'm eager to hear it for myself.

208

00:17:29,280 --> 00:17:31,280

But Bud's horse seems to have it out for me.

209

00:17:31,280 --> 00:17:33,280

Nice and easy, nice and easy.

210

00:17:35,280 --> 00:17:36,280

It slipped me up here.

211

00:17:36,280 --> 00:17:38,280

Come on, easy, easy.

212

00:17:40,280 --> 00:17:41,280

Easy, boy, easy, boy.

213

00:17:41,280 --> 00:17:43,280

Nice and slow, nice and slow.

214

00:17:48,280 --> 00:17:51,280

Look at this place.

215

00:17:51,280 --> 00:17:53,280

We went from woods to cliffs.

216

00:17:53,280 --> 00:17:55,280

This is the old rock corral.

217

00:17:55,280 --> 00:18:00,280

This is where they kept their horses, and we're going to have to go in on foot from here.

218

00:18:01,280 --> 00:18:06,280

From here on out, I'm actually following in the footsteps of Jesse James.

219

00:18:06,280 --> 00:18:10,280

And after a hike into the hills, Bud and I come straight to the lion's den.

220

00:18:11,280 --> 00:18:13,280

Wow, look at this. This is it, huh?

221

00:18:13,280 --> 00:18:16,280

This is it. This is where they all hid out.

222

00:18:16,280 --> 00:18:18,280

This is Robert's cave.

223

00:18:19,280 --> 00:18:23,280

This is a spot that Jesse James might actually have sat in.

224

00:18:24,280 --> 00:18:25,280

They were here.

225

00:18:25,280 --> 00:18:29,280

By the time they got into the Wichita Mountains, they were in a blizzard.

226

00:18:29,280 --> 00:18:37,280

So they kicked the money off in a ravine, and then they put part of it in a brass bucket and carved a contract on the bucket.

227

00:18:37,280 --> 00:18:42,280

And it named the people that were with them, and they all were to share in that money.

228

00:18:42,280 --> 00:18:46,280

The brass bucket was found, oh, in about 33.

229

00:18:46,280 --> 00:18:48,280

And did they find any money in the bucket?

230

00:18:48,280 --> 00:18:50,280

Oh, yeah. Yeah, there was gold coins in it.

231

00:18:50,280 --> 00:18:55,280

The brass bucket was found near the Wichita Mountains by the famous treasure seeker, Joe Hunter.

232

00:18:55,280 --> 00:18:59,280

It was a rare, documented discovery that backs up the James legend.

233

00:18:59,280 --> 00:19:02,280

Score another point for the story being real.

234

00:19:04,280 --> 00:19:07,280

And then after the blizzard was over, they wound up right here.

235

00:19:08,280 --> 00:19:15,280

James may have brought some of the money with him here to Robert's cave, but nobody has known where to look until now.

236

00:19:15,280 --> 00:19:23,280

Bud claims to have found an audio recording from the 1960s of a treasure hunter who was close to finding part of James' treasure.

237

00:19:23,280 --> 00:19:25,280

Have people heard these tapes before?

238

00:19:25,280 --> 00:19:26,280

Very few people.

239

00:19:28,280 --> 00:19:31,280

Oh, that was two million. They buried the other two million.

240

00:19:31,280 --> 00:19:33,280

Talking about burying two million dollars.

241

00:19:33,280 --> 00:19:42,280

Up to the screen, on the west side, the three right where it is, it's all coins, and for as I know, it's 14 million.

242

00:19:42,280 --> 00:19:46,280

And the proper time count of 10.30.

243

00:19:46,280 --> 00:19:51,280

So these guys are talking about specific amounts of money and specific areas where they're buried.

244

00:19:51,280 --> 00:19:53,280

And you think these tapes are legitimate?

245

00:19:53,280 --> 00:19:55,280

I know what it is.

246

00:19:55,280 --> 00:19:56,280

What makes you so sure about it?

247

00:19:56,280 --> 00:19:58,280

40 years of research.

248

00:19:58,280 --> 00:20:01,280

And you think some of it could even be here, Robert's cave area?

249

00:20:01,280 --> 00:20:03,280

I think it could, yes.

250

00:20:03,280 --> 00:20:09,280

The recording offers us enough clues to hone in on an area sloping down toward the nearby creek.

251

00:20:13,280 --> 00:20:14,280

Bud, what do you got there?

252

00:20:14,280 --> 00:20:16,280

This is a dousing rod.

253

00:20:16,280 --> 00:20:17,280

And how does this guy work?

254

00:20:17,280 --> 00:20:21,280

You load this tube with what you're looking for. In this case, we're looking for gold or silver.

255

00:20:21,280 --> 00:20:27,280

If you get over the area where you need to be, this thing will start going around and around.

256

00:20:28,280 --> 00:20:29,280

Huh.

257

00:20:29,280 --> 00:20:33,280

Well, dousing rods have been used by treasure hunters since the 15th century,

258

00:20:33,280 --> 00:20:37,280

but there's little, make that no, scientific evidence that they really work.

259

00:20:37,280 --> 00:20:39,280

Do you believe that this works?

260

00:20:39,280 --> 00:20:41,280

I do. I've seen people working.

261

00:20:41,280 --> 00:20:46,280

Alright, well let's, let's, it seems like we're kind of onto something here. Let's see where it goes.

262

00:20:46,280 --> 00:20:47,280

Alright.

263

00:20:49,280 --> 00:20:51,280

It looks like it's pulling.

264

00:20:51,280 --> 00:20:52,280

Not over towards those big rocks.

265

00:20:52,280 --> 00:20:53,280

Alright, let's go.

266

00:20:58,280 --> 00:21:03,280

Well, we're getting a circular motion, Josh. We might be in a good spot.

267

00:21:03,280 --> 00:21:04,280

So you think right here?

268

00:21:04,280 --> 00:21:05,280

Try it.

269

00:21:06,280 --> 00:21:07,280

Okay, let me get the shovels.

270

00:21:09,280 --> 00:21:14,280

I'm not convinced of the dousing rod, but then again, I'm new to treasure hunting and willing to try anything.

271

00:21:15,280 --> 00:21:19,280

And Bud seems pretty sure we found something, only one way to find out.

272

00:21:20,280 --> 00:21:23,280

How deep down do you think this stuff could be?

273

00:21:23,280 --> 00:21:25,280

Could be up to 18 feet.

274

00:21:28,280 --> 00:21:30,280

Just keep it up.

275

00:21:31,280 --> 00:21:34,280

Oh man, there better be a bunch of Mexican gold down here.

276

00:21:38,280 --> 00:21:40,280

Oh, we hit something, Bud.

277

00:21:40,280 --> 00:21:42,280

Well, that sounds good to me.

278

00:21:48,280 --> 00:21:50,280

Lit off a tin can.

279

00:21:51,280 --> 00:21:54,280

Isn't that something? Well, that throwed us on that, didn't it?

280

00:21:54,280 --> 00:21:59,280

Okay, so it's either a can full of gold or it's Jesse James baked beans.

281

00:21:59,280 --> 00:22:02,280

Baked beans. You better fill that hole up.

282

00:22:02,280 --> 00:22:03,280

Okay.

283

00:22:07,280 --> 00:22:12,280

I'm not saying I'm losing faith in this treasure hunt, but I am hoping Bud has some more tricks of his sleeve.

284

00:22:12,280 --> 00:22:17,280

And maybe a metal detector, or a map, or even a granola bar.

285

00:22:18,280 --> 00:22:19,280

What are we looking for here, Bud?

286

00:22:19,280 --> 00:22:20,280

I look for symbols.

287

00:22:20,280 --> 00:22:21,280

What kind of symbols?

288

00:22:21,280 --> 00:22:23,280

A sign that says treasure buried here?

289

00:22:23,280 --> 00:22:24,280

Nope.

290

00:22:24,280 --> 00:22:29,280

J.J.'s, Jesse James, turkey tracks, turtles, masonic emblems.

291

00:22:29,280 --> 00:22:35,280

Jesse James and other outlaws famously used coded maps and carved symbols to mark the location of their loot.

292

00:22:35,280 --> 00:22:39,280

But finding those symbols 100 years later is a tough challenge.

293

00:22:39,280 --> 00:22:43,280

I don't have much choice but to follow Bud as Bud follows his gut.

294

00:22:43,280 --> 00:22:45,280

While we're down to the waterline.

295

00:22:45,280 --> 00:22:47,280

Sometimes they're hard to see.

296

00:22:47,280 --> 00:22:50,280

They'd have been a lot planer 100 years ago.

297

00:22:50,280 --> 00:22:53,280

Josh, you better get over here.

298

00:23:02,280 --> 00:23:08,280

I've hooked up with veteran treasure hunter Bud Hardcastle and we're scouring the Oklahoma wilderness near Robbers Cave.

299

00:23:08,280 --> 00:23:12,280

We're looking for clues that may lead us to Jesse James buried treasure.

300

00:23:12,280 --> 00:23:15,280

Josh, you better get over here.

301

00:23:15,280 --> 00:23:16,280

What do you got, Bud?

302

00:23:16,280 --> 00:23:18,280

Found some carvings.

303

00:23:19,280 --> 00:23:21,280

See this horses hoof?

304

00:23:21,280 --> 00:23:22,280

Here's a corral.

305

00:23:22,280 --> 00:23:24,280

And here's an arrow.

306

00:23:24,280 --> 00:23:26,280

You're right, they're carved right in there.

307

00:23:26,280 --> 00:23:31,280

So you think that this indicates that some money was buried or moved in this direction?

308

00:23:31,280 --> 00:23:33,280

No, I don't think it. I know it.

309

00:23:33,280 --> 00:23:36,280

They wouldn't have put that there for nothing.

310

00:23:36,280 --> 00:23:39,280

I don't know if we're finding treasure but you're a convincing guy, Bud.

311

00:23:40,280 --> 00:23:44,280

The best way to see them more clearly is to do a pencil rubbing on paper.

312

00:23:44,280 --> 00:23:49,280

Well, Bud, you can't see it all that well on the rock. When you trace it out, it's really clear.

313

00:23:49,280 --> 00:23:52,280

And there's no question that that's an arrow.

314

00:23:52,280 --> 00:23:54,280

No doubt about that.

315

00:23:54,280 --> 00:24:00,280

I may have my doubts about Bud's old school approach to treasure hunting, but this is actually a tangible discovery.

316

00:24:00,280 --> 00:24:03,280

Let's get a compass rating and see where this arrow is pointing.

317

00:24:03,280 --> 00:24:05,280

We're talking 52 degrees.

318

00:24:05,280 --> 00:24:06,280

Uh-huh.

319

00:24:06,280 --> 00:24:09,280

Alright, well we're headed upstream and it looks like the higher ground.

320

00:24:09,280 --> 00:24:10,280

Yes.

321

00:24:10,280 --> 00:24:11,280

Alright, come on.

322

00:24:11,280 --> 00:24:14,280

Keeping the river on our left, we head upstream.

323

00:24:14,280 --> 00:24:16,280

I hope we're hot on the trail of riches.

324

00:24:16,280 --> 00:24:17,280

F\*\*\*.

325

00:24:18,280 --> 00:24:20,280

Getting older sucks.

326

00:24:20,280 --> 00:24:23,280

Well, you're making it look good.

327

00:24:27,280 --> 00:24:29,280

Well, the weather is not improving, Bud.

328

00:24:29,280 --> 00:24:30,280

No, it's not.

329

00:24:30,280 --> 00:24:32,280

Whoa, whoa, whoa.

330

00:24:32,280 --> 00:24:33,280

Bud, look at this.

331

00:24:38,280 --> 00:24:40,280

I mean, that just goes straight down.

332

00:24:41,280 --> 00:24:43,280

All the way down into that valley. Look at that.

333

00:24:43,280 --> 00:24:45,280

Where does that go straight down to?

334

00:24:45,280 --> 00:24:47,280

Hopefully to money.

335

00:24:50,280 --> 00:24:54,280

Well, why don't you climb down there and check it out?

336

00:24:54,280 --> 00:24:57,280

I've done enough climbing today.

337

00:24:57,280 --> 00:25:01,280

Well, I'll tell you what, you want to split up and cover more ground that way.

338

00:25:01,280 --> 00:25:05,280

I'll go down the sheer cliff of death and you can check out the trails up here.

339

00:25:05,280 --> 00:25:06,280

Sounds good to me.

340

00:25:06,280 --> 00:25:07,280

Sounds like a better deal for you than me.

341

00:25:07,280 --> 00:25:10,280

And if I find any money, you want me to call you.

342

00:25:12,280 --> 00:25:13,280

Ha, ha, ha.

343

00:25:30,280 --> 00:25:32,280

Okay, well, it's slippery as hell.

344

00:25:32,280 --> 00:25:33,280

Woo.

345

00:25:34,280 --> 00:25:39,280

Problem is it's been raining since this whole rock face is really slippery.

346

00:25:39,280 --> 00:25:41,280

There'd be some treasure down here.

347

00:25:41,280 --> 00:25:42,280

I'll tell you that.

348

00:25:42,280 --> 00:25:44,280

Bud, you sure you don't want to do this?

349

00:25:45,280 --> 00:25:46,280

Bud?

350

00:25:53,280 --> 00:25:55,280

This whole area is just riddled.

351

00:25:55,280 --> 00:25:57,280

We've all started one of the ravines down here.

352

00:25:57,280 --> 00:25:59,280

There's all sorts of little nooks and crannies down here to explore,

353

00:25:59,280 --> 00:26:01,280

but they're hard to get to.

354

00:26:02,280 --> 00:26:05,280

Whoa, whoa, whoa.

355

00:26:05,280 --> 00:26:06,280

This is not easy.

356

00:26:06,280 --> 00:26:09,280

This cliff face is super slippery.

357

00:26:13,280 --> 00:26:14,280

Whoa, whoa, whoa, whoa.

358

00:26:14,280 --> 00:26:15,280

Got it.

359

00:26:15,280 --> 00:26:36,280

Okay, let's go find some buried treasure.

360

00:26:40,280 --> 00:26:43,280

I'm on my own and it's not exactly a leisurely stroll,

361

00:26:43,280 --> 00:26:47,280

but Bud and those symbols have me believing that a piece of Jesse's treasure

362

00:26:47,280 --> 00:26:49,280

could be buried somewhere nearby.

363

00:26:49,280 --> 00:26:52,280

I just need to keep my footing long enough to find them.

364

00:26:57,280 --> 00:26:59,280

Bit of a tight space here.

365

00:26:59,280 --> 00:27:02,280

Trying to find more of these symbols,

366

00:27:02,280 --> 00:27:07,280

but other than some grooves and lines here from the wind and water, not much.

367

00:27:09,280 --> 00:27:12,280

Looks like we've got some kind of overhang here.

368

00:27:14,280 --> 00:27:15,280

Well, we got a cave here.

369

00:27:15,280 --> 00:27:16,280

Look at this.

370

00:27:18,280 --> 00:27:21,280

I see some light, so it looks like it might go through.

371

00:27:22,280 --> 00:27:24,280

Let's see what we got.

372

00:27:27,280 --> 00:27:29,280

Definitely goes through.

373

00:27:30,280 --> 00:27:32,280

Looking for symbols in here.

374

00:27:33,280 --> 00:27:35,280

Big crack goes all the way up.

375

00:27:35,280 --> 00:27:36,280

A little stream coming through here.

376

00:27:36,280 --> 00:27:39,280

This would have been another place that would have been a good little hideout.

377

00:27:40,280 --> 00:27:42,280

Definitely a tight squeeze.

378

00:27:44,280 --> 00:27:49,280

I'm back outside.

379

00:27:52,280 --> 00:27:54,280

I had high hopes for the cave,

380

00:27:54,280 --> 00:27:56,280

but after crawling my way back into the light

381

00:27:56,280 --> 00:27:59,280

and then searching what feels like half of eastern Oklahoma,

382

00:27:59,280 --> 00:28:02,280

I don't come across any additional evidence.

383

00:28:02,280 --> 00:28:05,280

Learning the treasure hunting is not exactly a science.

384

00:28:05,280 --> 00:28:08,280

Well, it can be, but it's not easy to explore this whole area

385

00:28:08,280 --> 00:28:10,280

without any modern equipment.

386

00:28:10,280 --> 00:28:12,280

But I got a long hike back up to Bud.

387

00:28:12,280 --> 00:28:14,280

I think we're going to call this one a day.

388

00:28:22,280 --> 00:28:25,280

So far, I haven't found much more than a tin can lid,

389

00:28:25,280 --> 00:28:28,280

but I've got a 200-mile drive to Cement, Oklahoma,

390

00:28:28,280 --> 00:28:30,280

where I've got a good lead on the loot.

391

00:28:30,280 --> 00:28:33,280

If there's one thing I've learned about treasure hunting,

392

00:28:33,280 --> 00:28:35,280

there's always tomorrow.

393

00:28:40,280 --> 00:28:43,280

The End

394

00:29:00,280 --> 00:29:03,280

No treasure yet, but, you know, the day is young.

395

00:29:03,280 --> 00:29:07,280

I'm chasing the legend of Jesse James stolen Mexican gold

396

00:29:07,280 --> 00:29:10,280

and headed west to meet up with another treasure hunter

397

00:29:10,280 --> 00:29:13,280

who believes he has a critical new clue in the search for the gold.

398

00:29:16,280 --> 00:29:20,280

After several hours of driving past, not much of anything,

399

00:29:20,280 --> 00:29:23,280

I pull into the sleepy town of Cement, Oklahoma.

400

00:29:28,280 --> 00:29:31,280

Maybe sleepy isn't the right word. Haunted?

401

00:29:31,280 --> 00:29:33,280

Cement is almost a ghost town,

402

00:29:33,280 --> 00:29:36,280

but it's also ground zero for the legend,

403

00:29:36,280 --> 00:29:39,280

perched right next to the Wichita Mountains.

404

00:29:39,280 --> 00:29:41,280

While I wait for the treasure hunter,

405

00:29:41,280 --> 00:29:44,280

I decide to mosey on over to the local Jesse James Museum.

406

00:29:51,280 --> 00:29:55,280

Welcome to Cement Museum and Jesse James Visitor Center.

407

00:29:55,280 --> 00:29:58,280

For entry, please call Mary Jackson.

408

00:29:58,280 --> 00:30:00,280

Okay?

409

00:30:00,280 --> 00:30:02,280

Sure.

410

00:30:06,280 --> 00:30:08,280

Hello.

411

00:30:08,280 --> 00:30:10,280

Hi, is this Mary?

412

00:30:10,280 --> 00:30:12,280

Yes, it is.

413

00:30:12,280 --> 00:30:14,280

Mary, hi, my name's Josh.

414

00:30:14,280 --> 00:30:16,280

I'm down here at the Jesse James Visitor Center,

415

00:30:16,280 --> 00:30:18,280

and I was hoping to check out the museum.

416

00:30:18,280 --> 00:30:20,280

Well, I'll be glad to come down and let you in.

417

00:30:20,280 --> 00:30:22,280

Well, I'll be here waiting, Mary, thanks.

418

00:30:22,280 --> 00:30:24,280

Bye-bye.

419

00:30:24,280 --> 00:30:26,280

Okay.

420

00:30:26,280 --> 00:30:28,280

Hope she doesn't live six towns away.

421

00:30:30,280 --> 00:30:32,280

Are you Mary?

422

00:30:32,280 --> 00:30:34,280

I'm Mary.

423

00:30:34,280 --> 00:30:36,280

I'm Josh.

424

00:30:36,280 --> 00:30:38,280

Josh, I'm glad to meet you.

425

00:30:38,280 --> 00:30:40,280

I'm glad to meet you, too. Thanks for having me.

426

00:30:40,280 --> 00:30:42,280

Well, we're glad to have you.

427

00:30:42,280 --> 00:30:44,280

Please, after you.

428

00:30:46,280 --> 00:30:48,280

I have too many keys.

429

00:30:48,280 --> 00:30:50,280

I'm sure it's on there somewhere.

430

00:30:50,280 --> 00:30:52,280

I'm sure it is.

431

00:30:52,280 --> 00:30:54,280

It's been unlocking the door for quite some time.

432

00:30:54,280 --> 00:30:56,280

There we go.

433

00:30:56,280 --> 00:30:58,280

We got it.

434

00:30:58,280 --> 00:31:00,280

Okay, here we go.

435

00:31:00,280 --> 00:31:02,280

Well, I'm going to have a peek around.

436

00:31:02,280 --> 00:31:04,280

Okay, dear.

437

00:31:06,280 --> 00:31:08,280

This place is a treasure trove of articles,

438

00:31:08,280 --> 00:31:10,280

research, and memorabilia on James.

439

00:31:10,280 --> 00:31:12,280

He may have started off

440

00:31:12,280 --> 00:31:14,280

as a Confederate guerrilla fighter,

441

00:31:14,280 --> 00:31:16,280

but within a few years, he was a bona fide living legend.

442

00:31:16,280 --> 00:31:18,280

You name it, he robbed it.

443

00:31:18,280 --> 00:31:20,280

He even published letters in the newspaper

444

00:31:20,280 --> 00:31:22,280

proclaiming his innocence and his heroism.

445

00:31:22,280 --> 00:31:24,280

You could say he invented the press release,

446

00:31:24,280 --> 00:31:26,280

and his egos seem to grow

447

00:31:26,280 --> 00:31:28,280

with every crime.

448

00:31:28,280 --> 00:31:30,280

He was so popular that they had to

449

00:31:30,280 --> 00:31:32,280

exhume his bones in 1995

450

00:31:32,280 --> 00:31:34,280

just to prove that the larger-than-life gunslinger

451

00:31:34,280 --> 00:31:36,280

was mortal.

452

00:31:36,280 --> 00:31:38,280

But as I peruse the collection,

453

00:31:38,280 --> 00:31:40,280

I finally find what I'm looking for.

454

00:31:40,280 --> 00:31:42,280

The best-preserved copy

455

00:31:42,280 --> 00:31:44,280

of the text from the brass bucket contract

456

00:31:44,280 --> 00:31:46,280

that swore the James gang into secrecy.

457

00:31:46,280 --> 00:31:48,280

It says, uh,

458

00:31:48,280 --> 00:31:50,280

we will go to the west side of the Ketchy Hills,

459

00:31:50,280 --> 00:31:52,280

which is about 50 yards from

460

00:31:52,280 --> 00:31:54,280

X.

461

00:31:54,280 --> 00:31:56,280

Follow the trail line coming through the mountains

462

00:31:56,280 --> 00:31:58,280

just east of Lone Hill

463

00:31:58,280 --> 00:32:00,280

where we buried Jack.

464

00:32:00,280 --> 00:32:02,280

His grave is east of a rock.

465

00:32:02,280 --> 00:32:04,280

This contract made and entered into this fifth day

466

00:32:04,280 --> 00:32:06,280

of March 1876.

467

00:32:06,280 --> 00:32:08,280

This gold shall belong

468

00:32:08,280 --> 00:32:10,280

to who signs below.

469

00:32:10,280 --> 00:32:12,280

Signed Jesse James,

470

00:32:12,280 --> 00:32:14,280

and the rest of the members of the gang.

471

00:32:14,280 --> 00:32:16,280

This is really cool. I mean, this really is a clue

472

00:32:16,280 --> 00:32:18,280

to the location of the gold.

473

00:32:18,280 --> 00:32:20,280

We have a symbol that's marked on here as X.

474

00:32:20,280 --> 00:32:22,280

Following a trail line,

475

00:32:22,280 --> 00:32:24,280

mountains are mentioned.

476

00:32:24,280 --> 00:32:26,280

So we have some markers on here

477

00:32:26,280 --> 00:32:28,280

that may actually help decode

478

00:32:28,280 --> 00:32:30,280

where this treasure is buried.

479

00:32:30,280 --> 00:32:32,280

Many people believe the riddle

480

00:32:32,280 --> 00:32:34,280

on the brass bucket points to buzzard's roost

481

00:32:34,280 --> 00:32:36,280

just outside of cement.

482

00:32:36,280 --> 00:32:38,280

Treasure hunter Jamie Dotson disagrees

483

00:32:38,280 --> 00:32:40,280

and has a new lead on a private,

484

00:32:40,280 --> 00:32:42,280

unexplored piece of land near the roost

485

00:32:42,280 --> 00:32:44,280

that he just got permission to hunt.

486

00:32:44,280 --> 00:32:46,280

In this same area,

487

00:32:46,280 --> 00:32:48,280

Jesse's brother Frank dug up a portion

488

00:32:48,280 --> 00:32:50,280

of the money in 1907.

489

00:32:50,280 --> 00:32:52,280

Jamie.

490

00:32:52,280 --> 00:32:54,280

Josh. How are you? I'm fine. How are you?

491

00:32:54,280 --> 00:32:56,280

Great thanks. Normally I don't like to talk

492

00:32:56,280 --> 00:32:58,280

in the middle of the street. Somehow here in cement,

493

00:32:58,280 --> 00:33:00,280

I think we're going to be okay. That's right. It's lazy town.

494

00:33:00,280 --> 00:33:02,280

I was excited to meet you because you are

495

00:33:02,280 --> 00:33:04,280

kind of next generation of

496

00:33:04,280 --> 00:33:06,280

treasure hunter here, and it sounds like you might be

497

00:33:06,280 --> 00:33:08,280

onto something, a new spot that you're

498

00:33:08,280 --> 00:33:10,280

investigating. That's right.

499

00:33:10,280 --> 00:33:12,280

It's just right across the road from buzzard's roost.

500

00:33:12,280 --> 00:33:14,280

It's a spot where Frank James dug up \$6,000.

501

00:33:14,280 --> 00:33:16,280

And do you think that that money was part

502

00:33:16,280 --> 00:33:18,280

of this Mexican robbery treasure?

503

00:33:18,280 --> 00:33:20,280

It could be. Frank said that Jesse's part

504

00:33:20,280 --> 00:33:22,280

of the cache was still there.

505

00:33:22,280 --> 00:33:24,280

Do you think there's a chance that we could find it?

506

00:33:24,280 --> 00:33:26,280

There's a very good chance. Frank came back

507

00:33:26,280 --> 00:33:28,280

to this area looking for a map. They said

508

00:33:28,280 --> 00:33:30,280

if he could find it, he'd find stacks of gold.

509

00:33:30,280 --> 00:33:32,280

But do you think we might? We've got the map.

510

00:33:34,280 --> 00:33:36,280

We do. We have the map. What is the map?

511

00:33:36,280 --> 00:33:38,280

It's the copper map. What's the copper map?

512

00:33:38,280 --> 00:33:40,280

It's another part of the story.

513

00:33:40,280 --> 00:33:42,280

All right. Well, I'm intrigued. Let's go check it out.

514

00:33:42,280 --> 00:33:44,280

All right.

515

00:33:46,280 --> 00:33:48,280

A new treasure hunter, a copper map

516

00:33:48,280 --> 00:33:50,280

and an unexplored location, we might

517

00:33:50,280 --> 00:33:52,280

actually be on to something.

518

00:33:56,280 --> 00:33:58,280

But I'm still trying to figure out

519

00:33:58,280 --> 00:34:00,280

the code on the brass bucket.

520

00:34:00,280 --> 00:34:02,280

We will go to the west side of the Kitchy Hills.

521

00:34:02,280 --> 00:34:04,280

Follow the trail line

522

00:34:04,280 --> 00:34:06,280

coming through the mountains just east

523

00:34:06,280 --> 00:34:08,280

of Lone Hill where he buried Jack.

524

00:34:08,280 --> 00:34:10,280

Whatever Jesse was talking about,

525

00:34:10,280 --> 00:34:12,280

Jamie thinks it points to this patch of land

526

00:34:12,280 --> 00:34:14,280

across from buzzard's roost.

527

00:34:20,280 --> 00:34:22,280

Okay. So who is Jack?

528

00:34:22,280 --> 00:34:24,280

Jack is not a person.

529

00:34:24,280 --> 00:34:26,280

He's not.

530

00:34:26,280 --> 00:34:28,280

Jack is actually something that was laid out in rocks.

531

00:34:28,280 --> 00:34:30,280

The name Jack. And how do we know that?

532

00:34:30,280 --> 00:34:32,280

I have a photo of it. Really?

533

00:34:32,280 --> 00:34:34,280

Joe Hunter found it in 1933 looking down

534

00:34:34,280 --> 00:34:36,280

from buzzard's roost. Let me see it.

535

00:34:36,280 --> 00:34:38,280

And this is from buzzard's roost?

536

00:34:38,280 --> 00:34:40,280

From buzzard's roost.

537

00:34:40,280 --> 00:34:42,280

If you look at this corner right here,

538

00:34:42,280 --> 00:34:44,280

you'll see Jack laid out.

539

00:34:46,280 --> 00:34:48,280

Look at that. You do.

540

00:34:48,280 --> 00:34:50,280

That's amazing. It's right on the hillside there.

541

00:34:50,280 --> 00:34:52,280

It says Jack.

542

00:34:52,280 --> 00:34:54,280

Plain as day. If you look at the angles

543

00:34:54,280 --> 00:34:56,280

that the letters were laid out,

544

00:34:56,280 --> 00:34:58,280

it leads you to this side of the roost.

545

00:34:58,280 --> 00:35:00,280

Jamie, I think you might be onto something here.

546

00:35:00,280 --> 00:35:02,280

So is this the one thing driving you here?

547

00:35:02,280 --> 00:35:04,280

No, the copper map is what brings me here.

548

00:35:04,280 --> 00:35:06,280

What's the copper map?

549

00:35:06,280 --> 00:35:08,280

The copper map is what was found

550

00:35:08,280 --> 00:35:10,280

in 1932 by Joe Hunter over on buzzard's roost.

551

00:35:10,280 --> 00:35:12,280

But told me about Joe Hunter

552

00:35:12,280 --> 00:35:14,280

back at Robbers Cave

553

00:35:14,280 --> 00:35:16,280

and how he found the brass bucket.

554

00:35:16,280 --> 00:35:18,280

Hunter also dug up the copper map

555

00:35:18,280 --> 00:35:20,280

and it sounds like Jamie has a pristine copy.

556

00:35:20,280 --> 00:35:22,280

This is the one that Jesse's brother

557

00:35:22,280 --> 00:35:24,280

Frank was looking for.

558

00:35:24,280 --> 00:35:26,280

And he said if he could find it,

559

00:35:26,280 --> 00:35:28,280

he'd find stacks of gold bars.

560

00:35:28,280 --> 00:35:30,280

And have a lot of folks seen that?

561

00:35:30,280 --> 00:35:32,280

No, not very many people have.

562

00:35:32,280 --> 00:35:34,280

And can we take a look at it?

563

00:35:34,280 --> 00:35:36,280

Is that possible?

564

00:35:36,280 --> 00:35:38,280

I don't know if we should show this one on camera.

565

00:35:38,280 --> 00:35:40,280

You want to think about it for a second?

566

00:35:42,280 --> 00:35:44,280

Yeah, let's think about that.

567

00:35:44,280 --> 00:35:46,280

Okay, take a second, think about it.

568

00:35:46,280 --> 00:35:48,280

Let me know what you want to do.

569

00:35:48,280 --> 00:35:50,280

Last time someone seen it,

570

00:35:50,280 --> 00:35:52,280

I thought this was not going to go my way.

571

00:35:52,280 --> 00:35:54,280

That wasn't a good deal.

572

00:35:54,280 --> 00:35:56,280

Hey guys, sorry not to bust you up.

573

00:35:56,280 --> 00:35:58,280

I have a compromise that has occurred to me.

574

00:35:58,280 --> 00:36:00,280

What if we don't show it to camera?

575

00:36:00,280 --> 00:36:02,280

You can be sure as hell I won't be able to interpret it.

576

00:36:02,280 --> 00:36:04,280

I'm just a dumb TV host.

577

00:36:04,280 --> 00:36:06,280

What if we kind of keep it from the cameras a little bit

578

00:36:06,280 --> 00:36:08,280

so that the secret doesn't get out?

579

00:36:10,280 --> 00:36:12,280

We'll do that.

580

00:36:12,280 --> 00:36:14,280

We can do that.

581

00:36:14,280 --> 00:36:16,280

Appreciate that.

582

00:36:16,280 --> 00:36:18,280

Though we can't show you the map,

583

00:36:18,280 --> 00:36:20,280

Jamie and his team believe that it narrows down their search grid

584

00:36:20,280 --> 00:36:22,280

to less than two square miles

585

00:36:22,280 --> 00:36:24,280

and we're right at the center.

586

00:36:24,280 --> 00:36:26,280

Now, this is a pretty complicated looking map.

587

00:36:26,280 --> 00:36:28,280

To me it looks like chaos.

588

00:36:28,280 --> 00:36:30,280

The map has to be worked in two separate parts,

589

00:36:30,280 --> 00:36:32,280

north and south, south and north.

590

00:36:32,280 --> 00:36:34,280

That's about all I can go into that.

591

00:36:36,280 --> 00:36:38,280

You guys aren't going to kill me at the end of this, are you?

592

00:36:38,280 --> 00:36:40,280

Look at this. This is a high-tech operation here.

593

00:36:40,280 --> 00:36:42,280

Jamie and his crew are on the cutting edge

594

00:36:42,280 --> 00:36:44,280

of the Jesse James Gold Rush.

595

00:36:44,280 --> 00:36:46,280

Unleash the beast.

596

00:36:46,280 --> 00:36:48,280

What is this?

597

00:36:48,280 --> 00:36:50,280

This is a metal detector. It's all electronic.

598

00:36:50,280 --> 00:36:52,280

This one will take you 30 feet deep.

599

00:36:52,280 --> 00:36:54,280

It's not your grandma's coin-shooter.

600

00:36:54,280 --> 00:36:56,280

This square is actually the sensor.

601

00:36:56,280 --> 00:36:58,280

This is the...

602

00:36:58,280 --> 00:37:00,280

That's what finds the money.

603

00:37:00,280 --> 00:37:02,280

Is it safe?

604

00:37:02,280 --> 00:37:04,280

Sure.

605

00:37:04,280 --> 00:37:06,280

That's why you're holding it.

606

00:37:06,280 --> 00:37:08,280

I noticed that you've gotten 10 feet behind us.

607

00:37:08,280 --> 00:37:09,280

And what is this?

608

00:37:09,280 --> 00:37:10,280

A shonstat.

609

00:37:10,280 --> 00:37:12,280

A shonstat. That's definitely made up word.

610

00:37:12,280 --> 00:37:13,280

What is that?

611

00:37:13,280 --> 00:37:14,280

It finds cast iron.

612

00:37:14,280 --> 00:37:16,280

In the event that the treasure is inside of something?

613

00:37:16,280 --> 00:37:18,280

Like a teapot or something like that.

614

00:37:18,280 --> 00:37:20,280

This is like some 21st century treasure hunting.

615

00:37:20,280 --> 00:37:21,280

Are you ready?

616

00:37:21,280 --> 00:37:22,280

I'm ready.

617

00:37:22,280 --> 00:37:24,280

Let's go. What do we do?

618

00:37:24,280 --> 00:37:25,280

Walk that way.

619

00:37:25,280 --> 00:37:27,280

Alright, I can do that.

620

00:37:29,280 --> 00:37:31,280

We're just going back and forth in straight lines here.

621

00:37:31,280 --> 00:37:33,280

Yeah. You have to work it kind of like a grid.

622

00:37:33,280 --> 00:37:35,280

Are you visually seeing data?

623

00:37:35,280 --> 00:37:37,280

Yeah, I'm visually seeing data right now.

624

00:37:43,280 --> 00:37:44,280

And what is that?

625

00:37:44,280 --> 00:37:46,280

It's probably the nails in your boots.

626

00:37:47,280 --> 00:37:48,280

Oh yeah.

627

00:37:50,280 --> 00:37:52,280

If it's something more substantial, I assume it makes it different only.

628

00:37:52,280 --> 00:37:54,280

If it's the short ones, probably your boots.

629

00:37:54,280 --> 00:37:56,280

If it's a really loud one, then we'll got it.

630

00:37:56,280 --> 00:37:59,280

I'm starting to realize that even with all this fancy equipment,

631

00:37:59,280 --> 00:38:01,280

treasure hunting is still a lot of walking.

632

00:38:01,280 --> 00:38:03,280

I can't believe how patient these guys are.

633

00:38:03,280 --> 00:38:05,280

It's basically like mowing along.

634

00:38:05,280 --> 00:38:07,280

How long are we going to be out here doing this?

635

00:38:07,280 --> 00:38:09,280

Do you have a team up?

636

00:38:09,280 --> 00:38:10,280

Oh boy.

637

00:38:10,280 --> 00:38:12,280

This is going to be a long day.

638

00:38:20,280 --> 00:38:21,280

Look at this.

639

00:38:21,280 --> 00:38:22,280

What do you got?

640

00:38:22,280 --> 00:38:23,280

I don't know.

641

00:38:25,280 --> 00:38:26,280

It's right in there.

642

00:38:27,280 --> 00:38:29,280

Yeah, it's definitely detecting something.

643

00:38:30,280 --> 00:38:32,280

This thing picks up iron, so it's going to be just the rock.

644

00:38:33,280 --> 00:38:35,280

Let's get that shovel and try to dig that out, yeah?

645

00:38:38,280 --> 00:38:42,280

What do you mean?

646

00:38:42,280 --> 00:38:43,280

Like what?

647

00:38:43,280 --> 00:38:44,280

I don't know.

648

00:38:44,280 --> 00:38:45,280

Something lives in there.

649

00:38:46,280 --> 00:38:48,280

Give me like your top three things that could be living in here.

650

00:38:48,280 --> 00:38:50,280

A snake, a pack rat.

651

00:38:51,280 --> 00:38:52,280

What's a pack rat?

652

00:38:52,280 --> 00:38:53,280

That's a real thing.

653

00:38:53,280 --> 00:38:54,280

That's an animal?

654

00:38:54,280 --> 00:38:55,280

Yeah.

655

00:38:55,280 --> 00:38:57,280

I thought that was just a hoarder.

656

00:38:57,280 --> 00:38:59,280

Before I lose a finger to a pack rat,

657

00:38:59,280 --> 00:39:03,280

I need to make sure the shan stat isn't just picking up the iron and the rocks.

658

00:39:03,280 --> 00:39:06,280

So we're bringing out the big gun and getting into position.

659

00:39:08,280 --> 00:39:09,280

Hey, go back.

660

00:39:09,280 --> 00:39:10,280

Something there?

661

00:39:10,280 --> 00:39:11,280

Yeah, check that spot again.

662

00:39:11,280 --> 00:39:12,280

What's it seeing?

663

00:39:12,280 --> 00:39:14,280

Yeah, we got some kind of metal there.

664

00:39:14,280 --> 00:39:15,280

Good again.

665

00:39:17,280 --> 00:39:18,280

There you go, got it.

666

00:39:23,280 --> 00:39:25,280

So it's just imaging something down there.

667

00:39:25,280 --> 00:39:27,280

Something kind of elongated.

668

00:39:27,280 --> 00:39:28,280

Yeah.

669

00:39:28,280 --> 00:39:29,280

Holy s\*\*\*.

670

00:39:29,280 --> 00:39:30,280

Okay, great.

671

00:39:30,280 --> 00:39:31,280

Let's check it out.

672

00:39:31,280 --> 00:39:32,280

Come on.

673

00:39:32,280 --> 00:39:33,280

Here, let's get that shovel.

674

00:39:36,280 --> 00:39:38,280

Hey, man, what the hell?

675

00:39:42,280 --> 00:39:43,280

Jamie, get over here.

676

00:39:43,280 --> 00:39:44,280

What do you got?

677

00:39:44,280 --> 00:39:46,280

Seriously, what the s\*\*\* is this?

678

00:39:46,280 --> 00:39:48,280

Are you kidding me?

679

00:39:48,280 --> 00:39:49,280

Var of what?

680

00:39:49,280 --> 00:39:50,280

A allergen.

681

00:39:50,280 --> 00:39:53,280

Inv Credit also says something about that.

682

00:39:54,280 --> 00:39:56,280

This space was spit out.

683

00:39:56,280 --> 00:39:58,280

We talked about Kevin.

684

00:39:58,280 --> 00:39:59,280

Whoops.

685

00:39:59,280 --> 00:40:01,280

It tore down our damn battery.

686

00:40:01,280 --> 00:40:02,280

There he comes.

687

00:40:04,280 --> 00:40:05,280

There he comes.

688

00:40:06,280 --> 00:40:07,780

Working on something.

689

00:40:07,780 --> 00:40:09,280

There he comes.

690

00:40:09,280 --> 00:40:10,280

Of course.

691

00:40:12,280 --> 00:40:13,780

ya■ay Tarani Island.

692

00:40:13,780 --> 00:40:15,280

hit

693

00:40:15,280 --> 00:40:16,280

Bar of what?

694

00:40:16,280 --> 00:40:18,960

Silver, maybe?

695

00:40:18,960 --> 00:40:22,840

Are you f----ing me?

696

00:40:22,840 --> 00:40:24,160

Jamie, what is this?

697

00:40:24,160 --> 00:40:25,360

Some kind of bar.

698

00:40:25,360 --> 00:40:27,360

It weighs a ton.

699

00:40:27,360 --> 00:40:28,920

Yeah, it's got weight to it, doesn't it?

700

00:40:28,920 --> 00:40:29,720

It's got some written on it.

701

00:40:29,720 --> 00:40:30,800

Give it a brush or something.

702

00:40:30,800 --> 00:40:31,360

Some water.

703

00:40:31,360 --> 00:40:32,480

Maybe water.

704

00:40:32,480 --> 00:40:32,960

Here's some.

705

00:40:39,200 --> 00:40:40,480

Limon.

706

00:40:40,480 --> 00:40:41,600

Limon.

707

00:40:41,600 --> 00:40:43,000

What is that?

708

00:40:43,000 --> 00:40:43,960

It's going to be lead.

709

00:40:43,960 --> 00:40:47,920

Yeah, that's a lead bar.

710

00:40:47,920 --> 00:40:49,680

They're a lead manufacturing company?

711

00:40:49,680 --> 00:40:51,880

Yeah, that's what they make bullet castings out of.

712

00:40:51,880 --> 00:40:53,280

What year you think this is?

713

00:40:53,280 --> 00:40:55,960

Man, I thought it could be 100 years old.

714

00:40:55,960 --> 00:40:57,520

That is unbelievable.

715

00:40:57,520 --> 00:40:58,640

It's not just a James Treasure,

716

00:40:58,640 --> 00:40:59,880

but it's still pretty amazing.

717

00:40:59,880 --> 00:41:02,560

Well, we know your machine works.

718

00:41:02,560 --> 00:41:03,360

Yeah.

719

00:41:03,360 --> 00:41:05,240

For a split second, I thought I was rich.

720

00:41:05,240 --> 00:41:08,240

What's the value of lead these days?

721

00:41:08,240 --> 00:41:08,960

Not enough.

722

00:41:08,960 --> 00:41:11,360

Yeah, I was so close.

723

00:41:11,360 --> 00:41:14,600

Part of me thought that just maybe we hit Jesse James

724

00:41:14,600 --> 00:41:16,760

lost gold.

725

00:41:16,760 --> 00:41:17,800

It's a rush.

726

00:41:17,800 --> 00:41:20,520

And now I understand why people like Bud and Jamie spend

727

00:41:20,520 --> 00:41:22,040

their lives chasing it.

728

00:41:22,040 --> 00:41:24,080

Is there any doubt in your mind that that treasure's still

729

00:41:24,080 --> 00:41:25,160

up here somewhere?

730

00:41:25,160 --> 00:41:26,880

That treasure's still here.

731

00:41:26,880 --> 00:41:29,160

It's just going to take a little more searching to find it.

732

00:41:32,720 --> 00:41:35,280

Too many clues have been discovered over the last century

733

00:41:35,280 --> 00:41:37,920

to dismiss the treasure as pure legend.

734

00:41:37,920 --> 00:41:41,360

The brass bucket with the contract, the cryptic markers,

735

00:41:41,360 --> 00:41:42,960

the copper map.

736

00:41:42,960 --> 00:41:46,080

As for Jesse James, beneath the myth is a man,

737

00:41:46,080 --> 00:41:48,600

and perhaps not a very decent one at that.

738

00:41:48,600 --> 00:41:51,120

Though it's easy to say he was a product of his time,

739

00:41:51,120 --> 00:41:55,440

his tendencies for brutal violence can't be overlooked.

740

00:41:55,440 --> 00:41:58,960

But the air of mystery surrounding him is undeniable.

741

00:41:58,960 --> 00:42:02,080

I think Jesse's fame endures because we see in him

742

00:42:02,080 --> 00:42:04,560

only what we want to see.

743

00:42:04,560 --> 00:42:08,440

A thirst for adventure, a longing for unfettered freedom,

744

00:42:08,440 --> 00:42:12,720

a desire to write our own destiny.

745

00:42:12,720 --> 00:42:14,600

The evidence suggests that Jesse's gold

746

00:42:14,600 --> 00:42:16,880

awaits some bold explorer.

747

00:42:16,880 --> 00:42:19,560

It could be claimed by anyone, and the clues

748

00:42:19,560 --> 00:42:22,040

are all around us.

749

00:42:22,040 --> 00:42:24,240

Think you've got what it takes to follow them?

750

00:42:24,240 --> 00:42:27,040

I'd be happy to draw you a map.